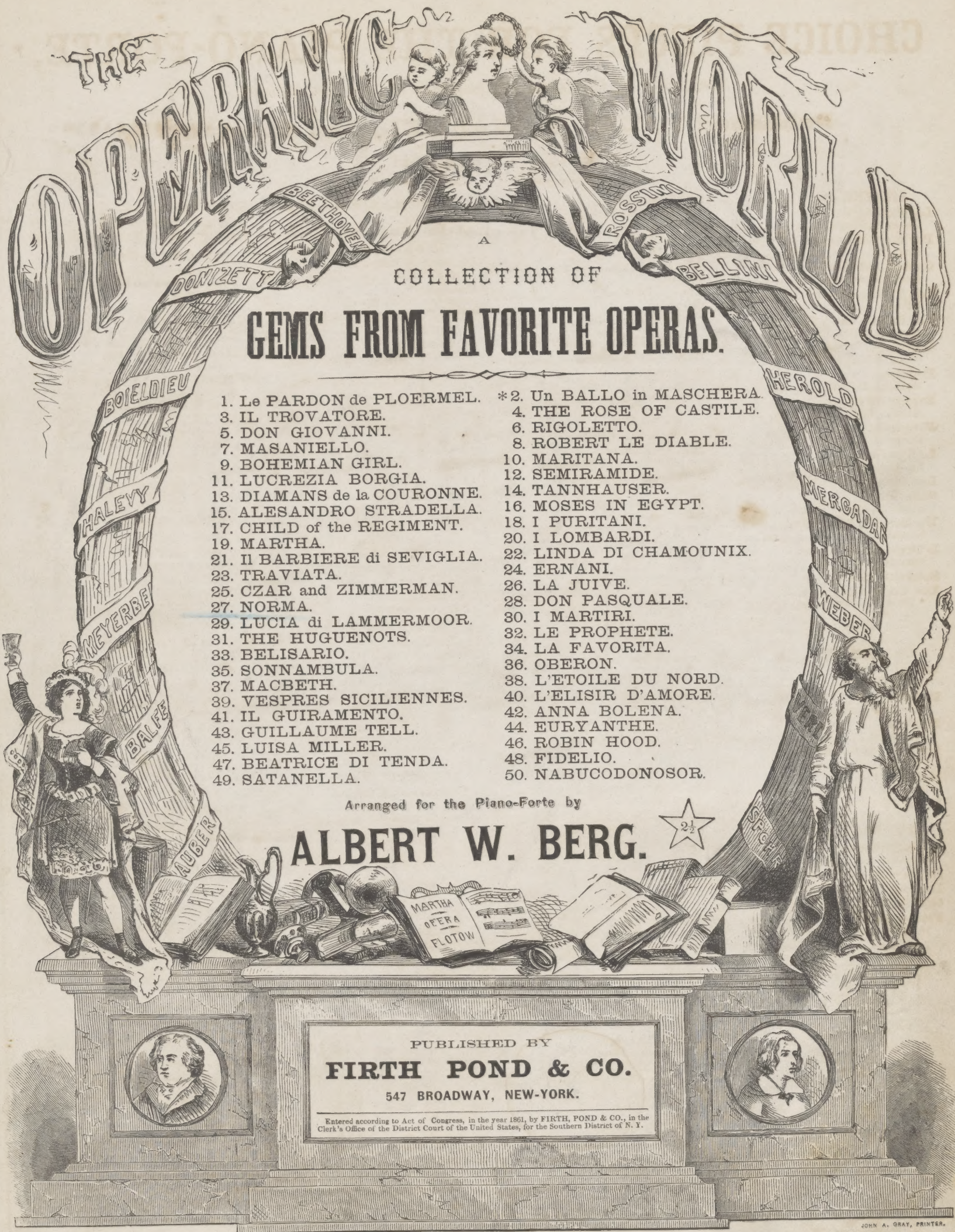


Modiola



THE OPERATIC WORLD

A
COLLECTION OF
GEMS FROM FAVORITE OPERAS.

- | | |
|------------------------------|---------------------------|
| 1. Le PARDON de PLOERMEL. | *2. Un BALLO in MASCHERA. |
| 3. IL TROVATORE. | 4. THE ROSE OF CASTILE. |
| 5. DON GIOVANNI. | 6. RIGOLETTO. |
| 7. MASANIELLO. | 8. ROBERT LE DIABLE. |
| 9. BOHEMIAN GIRL. | 10. MARITANA. |
| 11. LUCREZIA BORGIA. | 12. SEMIRAMIDE. |
| 13. DIAMANS de la COURONNE. | 14. TANNHAUSER. |
| 15. ALESANDRO STRADELLA. | 16. MOSES IN EGYPT. |
| 17. CHILD of the REGIMENT. | 18. I PURITANI. |
| 19. MARTHA. | 20. I LOMBARDI. |
| 21. IL BARBIERE di SEVIGLIA. | 22. LINDA DI CHAMOUNIX. |
| 23. TRAVIATA. | 24. ERNANI. |
| 25. CZAR and ZIMMERMAN. | 26. LA JUIVE. |
| 27. NORMA. | 28. DON PASQUALE. |
| 29. LUCIA di LAMMERMOOR. | 30. I MARTIRI. |
| 31. THE HUGUENOTS. | 32. LE PROPHETE. |
| 33. BELISARIO. | 34. LA FAVORITA. |
| 35. SONNAMBULA. | 36. OBERON. |
| 37. MACBETH. | 38. L'ETOILE DU NORD. |
| 39. VESPRES SICILIENNES. | 40. L'ELISIR D'AMORE. |
| 41. IL GUIRAMENTO. | 42. ANNA BOLENA. |
| 43. GUILLAUME TELL. | 44. EURYANTHE. |
| 45. LUISA MILLER. | 46. ROBIN HOOD. |
| 47. BEATRICE DI TENDA. | 48. FIDELIO. |
| 49. SATANELLA. | 50. NABUCODONOSOR. |

Arranged for the Piano-Forte by
ALBERT W. BERG. ★ 24

PUBLISHED BY
FIRTH POND & CO.
547 BROADWAY, NEW-YORK.

Entered according to Act of Congress, in the year 1861, by FIRTH, POND & CO., in the Clerk's Office of the District Court of the United States, for the Southern District of N. Y.

* THE EVEN NUMBERS OF THIS SERIES ARE MORE DIFFICULT THAN THE ODD NUMBERS.

JOHN A. GRAY, PRINTER.

NORMA.

(BELLINI)

In mia man alfin tu sei & Duetto.

ALBERT W. BERG.

Moderato.

p con espress:

cresc:

Ped *

Ped *

ten:
f

V *V*

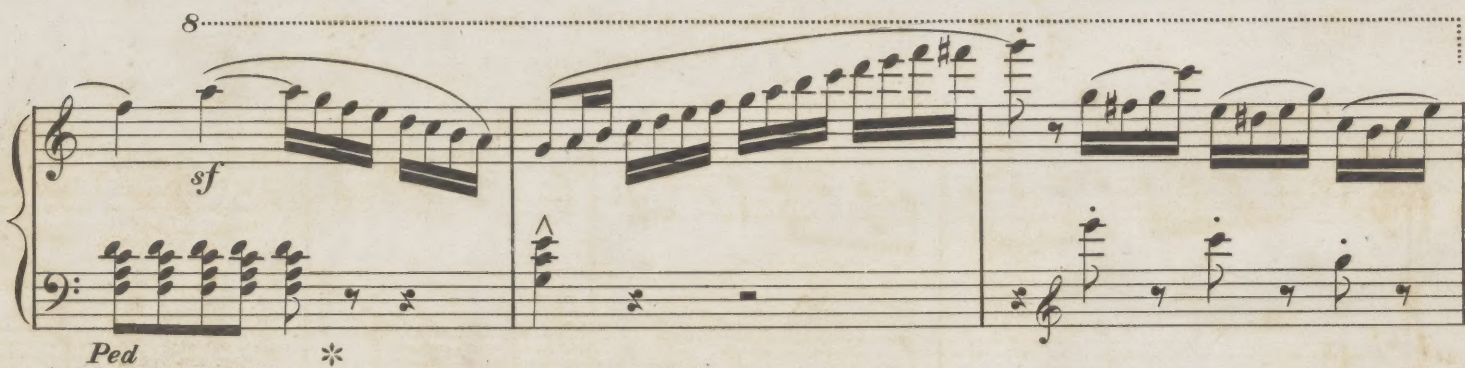
Ped *

Ped * *p* *ten:* *rall:*

Allegro.

p *Ped* *

cresc: *Ped* *



PUBLISHED BY

FIRTH, POND & Co., 547 Broadway, NEW-YORK,

Between the St. Nicholas and Metropolitan Hotels.

MUSIC PUBLISHED DAILY. ALL THE NEW MUSIC RECEIVED AS SOON AS PUBLISHED. MUSIC SENT BY MAIL, POSTAGE PAID, ON RECEIPT OF THE MARKED PRICE.

Please notice that such as are marked thus * have elegantly illustrated title-page.

INSTRUMENTAL.

QUADRILLES.

- | | | |
|--|----------------------|----|
| American Lancers | HELMSTMULLER,... | 35 |
| These Quadrilles were played with immense success at Newport, during last season, by the ever popular "Germanians," and we predict an extensive circulation for them. | | |
| Evergreen Empire | EIOHLER,... | 35 |
| The best copy of this famous set of Quadrilles, now all the rage in Europe and America. | | |
| Les Caledonians | L. D. G. BROOKES,... | 50 |
| Judiciously selected melodies, admirably arranged, and superbly illustrated, they can not fail to attract universal attention. These Quadrilles are now taught in the leading Dancing Academies of this city and elsewhere. All lovers of Terpsichore would be wise in committing this fact to memory. | | |

POLKAS.

- | | | |
|--|------------------|----|
| Antelope | W. S. WARD,... | 25 |
| Austrian March | FRADEL,... | 50 |
| Carnival of Venice | ASCHER,... | 35 |
| Very popular, both in Europe and this vicinity. | | |
| Lindsey Blues | THOS. BAKER,... | 50 |
| This highly pleasing Polka is played nightly at Miss Laura Keane's Theatre, by the author's unrivalled orchestra, where it is received and complimented with rapturous applause. | | |
| Lilac | J. A. FOWLER,... | 25 |
| A most excellent composition, and is extensively used in our best female seminaries. | | |
| Polka Elegante | DREYSPRING,... | 25 |
| Ransom | WALLERSTEIN,... | 50 |
| Spring Carol | T. J. COOK,... | 25 |
| One of Mr. Cook's best efforts, and daily sought for. | | |
| Sarah | CH. BERGE,... | 25 |

SCHOTTISCHES.

- | | | |
|---|-----------------|----|
| Brainerd | H. FEIGL,... | 35 |
| Accompanying the above is a fine and truthful likeness of Miss Maria S. Brainerd, the favorite and accomplished vocalist, to whom it is inscribed by the author, who deserves much credit for so meritorious a composition. | | |
| Glen | H. KLEBER,... | 25 |
| Another capital Schottisch, by the author of "Rainbow," "Coral," etc. | | |
| Glissando | MAX BRAUN,... | 35 |
| Replete with fine harmony. It is a most graceful composition. | | |
| Miss Sarah | WALLERSTEIN,... | 25 |
| Who has not heard of the ever-pleasing Wallerstein? | | |
| Mocking Bird | JOS. MOCS,... | 50 |
| Roman Letter | H. TUCKER,... | 25 |

MAZURKAS, REDOWAS, Etc.

- | | | |
|--|--------------------|----|
| Atlantic Cable Mazurka | MISS SWAN,... | 30 |
| Ala Polka Redowa | HELMSTMULLER,... | 25 |
| piece as the author is a good-natured gentleman. | | |
| Black Redowa | CH. BERGE,... | 25 |
| Bal Redowa | ROBT. GOLDBECK,... | 50 |
| his gentleman's most pleasing pieces. | | |
| Love Mazurka | AUG. MIGNON,... | 30 |
| tasteful, and correct. | | |
| Quick Mazurka | EVANS,... | 35 |
| Ronne Mazurka | WM. BERGE,... | 50 |
| a most graceful composition, finely arranged, and exceedingly | | |
| Polka Redowa | A. W. BERG,... | 40 |
| We recommend this as an excellent piano-forte piece. | | |
| Mozart Club Mazurka | J. L. H.,... | 30 |
| Nantina Polka Mazurka | TALEXY,... | 25 |
| One of the best pieces by Talex that has appeared for many months. | | |
| Perle d'Allemagne Mazurka | ASCHER,... | 35 |
| Sleigh Bells Mazurka | "Les Grelots,"... | 40 |
| Violetta Reverie Mazurka | KETERRER,... | 40 |
| Warrin Polka Redowa | C. J. HOPKINS,... | 25 |

GALOPS, DANCES, Etc.

- | | | |
|--|------------------|----|
| L'Orleans | HELMSTMULLER,... | 25 |
| This sparkling piece was also played by the "Germanians," at Newport, etc., during last season, at those favorite places of resort, and loudly applauded by all the elite and beauty present, at each performance. | | |
| Kazi Mahmet. Danse Orientale | FRADEL,... | 35 |
| La Scandinavisch | WHEEL,... | 25 |

WALTZES, Etc.

- | | | |
|-----------------------------|--------------------|----|
| La Chataine | ROBT. GOLDBECK,... | 50 |
| Les Crinolines | SCHUBERT,... | 15 |
| La Grace | J. A. FOWLER,... | 25 |
| Leonore | CARL MERZ,... | 60 |

MARCHES, QUICKSTEPS, Etc.

- | | | |
|---|-----------------|----|
| March from Mendelssohn's Op. 22 | SCHUBERT,... | 35 |
| Ocean Telegraph | F. H. BROWN,... | 40 |
| Mr. Brown's compositions of which some of the very best, such as "Young America Schottisch," "Happy Family Polka," "Morning Glory Schottisch," "Constance Polka," "Song of the Captive Bird," (variations,) "Western Trapper's Camp-Song," etc., etc., have been issued by our house—are already so widely known, and still so largely in demand, that but little remains for us to say in respect to them. We will only add, that his enviable reputation as a writer is fully sustained in the appearance of the "Ocean Telegraph March." | | |

VARIATIONS.

- | | | |
|---|------------------|----|
| Adieu, my Home. Tyrolenne | A. W. BERG,... | 40 |
| A very excellent piece for instruction. | | |
| Annie Law | J. A. FOWLER,... | 40 |
| As we gathered in the Hay | " | 40 |
| Gentle Annie | " | 40 |
| I see her still in my dreams | " | 40 |
| Kiss me Quick and go | " | 40 |
| Moonlit Sea | " | 40 |
| My hopes have departed forever | JAS. BELLAK,... | 35 |
| Take me home to die | " | 35 |

PIANO-FORTE PIECES.

- | | | |
|---|--------------------|----------|
| A Day at Middle Hope | ROBT. GOLDBECK,... | 50 |
| Boatman's Song. "Chant du Nautonnier" | LYSBERG,... | 50 |
| Chant d'Adieu. Mel. | ASCHER,... | 35 |
| Rieuse-blurette en | " | 35 |
| La Baladine | " | 35 |
| All of the above are highly instructive and | | |
| La Chatelaine. Fantasia Polka | ROBT. GOLDBECK,... | 50 |
| Lake Saranac | ASCHER,... | 50 |
| Linda di Chamounix | JAS. BELLAK,... | 50 |
| Louisa Miller | MOELLING,... | 35 |
| An arrangement in two Nos., each..... | | |
| Huguenots. All the choice Airs in this sublime Opera, arranged in two Numbers, by | A. W. BERG,... | 25 |
| Mahopac | ROBT. GOLDBECK,... | 75 |
| Maria Padilla. Caprice Espagnole | ASCHER,... | 60 |
| Martha. An Arrangement of the Gems from this much-admired Opera in Three Numbers, by | A. W. BERG,... | each, 35 |
| Nabuccodonosor. Souvenir de Verdi | ASCHER,... | 60 |
| Virgin's Prayer. La Priere d'un Vierge | BADARZEWSKA,... | 25 |

FOUR-HAND PIECES.

- | | | |
|---|---------------------|----|
| Chant National des Croates | BLUMENTHAL,... | 50 |
| Harvest Festival. "Fete des Mollenneurs" | ASCHER & VILBAC,... | 75 |
| Lancers' Quadrille | WM. DRESSLER,... | 60 |
| March Funebre | CHOPIN,... | 25 |
| March from Mendelssohn's Op. 22 | SCHUBERT,... | 50 |

SPARE MOMENTS.

- A collection of thirty-six Melodies, simply arranged from favorite and well-known songs, Piano-Forte Pieces, etc., etc., of which the first twelve numbers have previously appeared, and several editions sold, namely:
- | | |
|--|-----------------------|
| No. 1. Rubenah Galop. | JAS. BELLAK, each, 10 |
| " 2. Dilly Barn Waltz. | " |
| " 3. Glover's Ballad Waltz. | " |
| " 4. I due Foscari, Air, from. | " |
| " 5. My Good Old Darkey Home Polka. | " |
| " 6. London Schottisch. Wallerstein. | " |
| " 7. Il Trovatore, Air from. | " |
| " 8. Natalie Waltz. Labitsky. | " |
| " 9. Vienna Penny Polka. Stranan. | " |
| " 10. Ratanplan Quickstep. | " |
| " 11. Camilla Waltz. Labitsky. | " |
| " 12. Castle of Flowers Polka. | " |
| " 13. Gentle Annie Polka. | " |
| " 14. Bohemian Chant Waltz. | " |
| " 15. Vive le Roi Waltz. | " |
| " 16. Kiss me quick and go Polka. | " |
| " 17. Warrior Bard March. | " |
| " 18. All for the best Waltz. | " |
| " 19. My Own Native Land Schottisch. | " |
| " 20. Harp that once through Tara's Halls. | " |
| " 21. Bimé Bome Bell Galop. | " |
| " 22. Duncan Gray Polka. | " |
| " 23. Ingleside Quickstep. | " |
| " 24. Hours there were. Variations. | " |
| " 25. Mazurka Elegante. Wely. | " |
| " 26. Stilly Night Polka. | " |
| " 27. Sunny Aours of Childhood Waltz. | " |
| " 28. Dreams of the Past Polka. | " |
| " 29. Bonny Boat Schottisch. | " |
| " 30. Spare Moments Polka Mazurka. | " |
| " 31. Clochetts Waltz. | " |
| " 32. Cauliflower Waltz. | " |
| " 33. Courtesy Polka. | " |
| " 34. Sounds from Home Waltz. Gungl. | " |
| " 35. Days of Absence Waltz. | " |
| " 36. William Schottisch. | " |

J. A. FOWLER.

This gentleman has been long and favorably known, both as a pianist and as an excellent instructor, "Cherry Valley Female Seminary," popular author of Piano-Forte Music. We commend his writings of great utility.

- | | |
|--|------------------------------------|
| La Grace Valse | |
| Lilac Polka | |
| Home Thoughts. A Collection of Six favorite Melodies, by J. R. Thomas, Fred. Buckley, Alice Hawthorne, etc., etc. Arranged with brilliant variations. | |
| No. 1. Gentle Annie. | No. 4. Kiss me quick and go. |
| " 2. As we gathered in the Hay. | " 5. I see her still in my Dreams. |
| " 3. Annie Law. | " 6. Moonlit Sea. |

ROBERT GOLDBECK.

A most promising young writer is Mr. Goldbeck, and we take especial pleasure in making mention of this gentleman's works at all times when an opportunity offers, as they are of a character to endure not only "for a day, but for all time." We heartily recommend them to all.

- | | |
|---|----|
| A Day at Middle Hope. Souvenir | 50 |
| Fleur de Bal Redowa | 50 |
| La Chataine Waltz | 50 |
| Lake Saranac. Souvenir | 50 |
| Mahopac | 75 |

ALBERT W. BERG.

Mr. Berg is one of our most successful teachers of the Piano, and being so favorably known as Director of Instrumental Music, at the "Springer Institute," of this city, probably one of the most select, and undoubtedly the best private female educational institution in this State, there is no need to select, compose, or adapt music for teaching. We heartily commend their use to all.

- | | |
|--------------------------|----|
| Lyceum | 40 |
| Martha. An | 35 |
| Ogden Waltz | 35 |

The Panopticon; or, the Piano-Forte Instructional Studies, selected with exceeding care from the works of Czerny, Cramer, Schmitt, and other eminent authors. The whole is with Remarks designed to advance the Student in the shortest space of time from the elements of music to the highest style of execution. When complete, this work will occupy four books, each book being divided in two parts, the second book of which is now ready. Each part, \$1.25. Compiled by ALBERT W. BERG.

MUSICAL JEWEL-BOX.

Fourteen admirably-adapted little Airs, all of which are familiar to the music purchasing public, and fingered with unusual care expressly as teaching pieces. By D. ANGELO. Each, 15

- | | |
|-----------------------------|---------------------------------|
| No. 1. Diana Polka Mazurka. | No. 8. Eclipse Polka. |
| " 2. Sophie Waltz. | " 9. War Galop. |
| " 3. Sturm March Galop. | " 10. Musidora Polka Mazurka. |
| " 4. Camp Polka. | " 11. Lancers Polka. |
| " 5. Lunatic's Last Waltz. | " 12. Felina Redowa. |
| " 6. Sleigh-Ride Mazurka. | " 13. Como Galop. |
| " 7. Constance Polka. | " 14. Flowers of Spring Redows. |

GOLDEN LEAVES.

A collection of twenty very beautiful Songs, transcribed and varied for the Piano-Forte. By D. ANGELO. Each, 15

- | |
|---|
| No. 1. Come where my Love lies dreaming—Serenade. |
| " 2. I wish Somebody'd come—Schottisch. |
| " 3. Something to love me—Impromptu. |
| " 4. Gentle Annie—March. |
| " 5. Strike the Harp gently—Waltz. |
| " 6. Say a Kind Word when you can—Air Varie. |
| " 7. Annie Laurie—Quickstep. |
| " 8. The Moonlit Sea—Tremolo Waltz. |
| " 9. I see her still in my dreams—Rondo. |
| " 10. We are growing old together—Polka. |
| " 11. My Cot beside the Sea—Redowa. |
| " 12. The Parting. Serenade. |
| " 13. Will you love me then as now—Air Varie. |
| " 14. Come to the Woods—Rondo. |
| " 15. Where are the friends of my youth—March. |
| " 16. We met by chance—Redowa. |
| " 17. Bonny Jean—Rondo. |
| " 18. Kitty Tyrrell—Air Varie. |
| " 19. Autumn Fruits—Redowa. |
| " 20. Hark! I hear an Angel sing—Serenade. |

CHAS. FRADEL.

The composition of this excellent Pianist are becoming more popular every day, and are universally admired on account of their beautiful melody and superior arrangement. We invite the attention of amateurs and others to the following pieces of Mr. Fradel, which are his last and best.

LEAFLETS OF MEMORY:

- | | |
|--|----|
| A Collection of brilliant "Pieces de Salon." | |
| No. 1. Austrian March Polka. | 50 |
| " 2. La Chatelaine. Fantasia a la Polka. | 35 |
| " 3. Graziella. Styrienne. | 35 |
| " 4. Kazi Mahmet. Danse Orientale. | 35 |

A NEW PIECE BY WOLLENHAUPT.

"THE BRINDISI," from *Lucrezia Borgia*, arranged in the most brilliant manner for the Piano-Forte. Price, 75 cents.

"This is considered, by all who have heard it, to be the very best of Mr. Wollenhaupt's *Pieces de Salon*. It is, without exception, the most fascinating and sparkling arrangement of that charming melody. We know of no composition of late years that will approach it for brilliant excellence."—*N. Y. Paper*.